

# Karsten Schubert

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## Ann-Marie James

Born 1981 in Buckinghamshire, United Kingdom  
Currently lives and works in London

### Education

2010–12

Wimbledon College of Art, University of the Arts, London  
MA Fine Art

2010

Chelsea College of Art and Design, University of the Arts, London  
Postgraduate Diploma in Fine Art

2001–04

Central Saint Martins College of Art and Design, University of the Arts, London  
BA (Hons) Fine Art

### Residencies

2013–14

The Derek Hill Foundation Scholarship, The British School at Rome, Italy

2011

Headspace Residency, supported by the Daiwa Foundation, Nara, Japan

2006

Lantana Projects Residency, Memphis, TN, US

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## Selected solo exhibitions

2015

*Ann-Marie James: Le Monde Moderne*, Edel Assanti, London, UK

2013

*Ann-Marie James: Musée Imaginaire*, Knoerle & Baettig, Winterthur, Switzerland

*Ann-Marie James: Proserpina*, Karsten Schubert, London, UK

2012

*Metamorphoses* (with Alex Hoda), Edel Assanti and 20 Projects, London, UK

2011

*Ann-Marie James: Hanami*, Soho Art Gallery, Osaka, Japan

2010

*Ann-Marie James: Pareidolia*, Edel Assanti, London, UK

*Ann-Marie James: Knot*, Brahm Gallery, Leeds, UK

2009

*Ann-Marie James: Danse Macabre*, First Floor Projects, London, UK

2006

*Ann-Marie James: Mobile*, The Medicine Factory, Memphis, TN, US

*Beginning at the End* (with Daniel Todd), Art at Carnaby/National Campaign for the Arts, London, UK

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## Selected group exhibitions

2015

*The Open West*, The Wilson, Cheltenham, UK  
*So Many Shadows*, Bermondsey Project Space, London, UK

2014

*This Is Jealous*, Jealous Gallery, London, UK  
*The Jerwood Drawing Prize*, The Sidney Cooper Gallery, Canterbury Christ Church University, UK  
*Passport to Pimlico*, Churchill Gardens Square, London, UK  
*The Jealous Print Prize*, The Saatchi Gallery, London, UK  
*The Jerwood Drawing Prize*, The Gallery, Plymouth College of Art, and Plymouth Arts Centre, UK

2013

*Friday 13th*, The British School at Rome, Rome, Italy  
*The Jerwood Drawing Prize*, Hatton Gallery, Newcastle upon Tyne, UK  
*Here We Go*, Karsten Schubert, London, UK  
*The Collective*, The House of St Barnabas, London, UK  
*Old Master Dialogues*, Collyer Bristow Gallery, London, UK  
*I Where A Dress*, Display London, London, UK  
*Flat Time House MFI Group: The Future Lasts a Long Time*, PAMI, London, UK  
*The Jerwood Drawing Prize*, JVA at Jerwood Space, London, UK  
*Carousel*, Aspex, Portsmouth, UK  
*Drawings*, Karsten Schubert, London, UK  
*The New British*, Lloyds Club, London, UK  
*Monochrome*, HUSK, London, UK  
*MFI & Stryx Present: How to Build a Table*, Stryx, Birmingham, UK  
*Jealous Prize Winners Past & Present*, Jealous Gallery, London, UK

2012

*3 Cases and a Carry-on*, Catherine Dianich Gallery, Brattleboro, VT, US  
*Wimbledon MA Fine Art Degree Show 2012*, Wimbledon College of Art, London, UK  
*Bringing Home the Art*, Deptford X, London, UK  
*Chelsea Collective Inaugural Exhibition*, Anteros Arts Foundation, Norwich, UK  
*What does your screen smell like?*, The Garage Space Gallery, London, UK  
*Young British Art II*, DIENSTGEBÄUDE, Zurich, Switzerland  
*Wunderkammer*, The Nunnery, London, UK

2011

*Iconoclasts*, Lloyds Club, London UK  
*The Hospital Club Members Art Competition*, The Hospital Club, London, UK  
*(In)visible*, Edel Assanti, London, UK  
*Wit, Fear and Sarcasm*, FAS Contemporary, The Fine Art Society, London, UK  
*CCW Salon*, Chisenhale Gallery, London, UK  
*Help the sun rise again*, Open Draw / ASC Gallery, London, UK  
*Futura Bold*, The Nunnery, London, UK  
*Edel Assanti = 1*, Edel Assanti, London, UK

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*DESIRE AND REPULSION*, The Art Corner, Manchester, UK

*A Different View Part 1*, St George's Gallery, London, UK

*Salad al fresco*, Sprout, London, UK

*States of Reverie*, Scream, London, UK

*Carto-Graph*, Brass Gallery, Leeds, UK

## 2010

*Biro Show*, The White Gallery, Milan, Italy

*Ann-Marie James; Scott Mason; Kirsten Little*, Renaro Space, London, UK

*La Ruche Open Studios*, Hive Projects, London, UK

*Generation 10*, Hyatt Regency – The Churchill, London, UK

*Postgraduate Diploma Final Show*, Chelsea College of Art and Design, London, UK

*Brenda Landon Pye Exhibition 2010*, Triangle Space, Chelsea College of Art & Design, London, UK

*MISE EN PLACE*, Triangle Space, Chelsea College of Art and Design, London, UK

*Process*, Burghley Sculpture Garden, Stamford, UK

*The Group Show*, 3rd Ward, Brooklyn, NY, US

*Changing the Nature*, Vulpes Vulpes, London, UK

## 2009

*Anonymous Drawings N°10*, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

*Rob Pruitt's Christmas Flea Market*, Turbine Hall, Tate Modern, London, UK

*Westminster Open 2009*, London, UK

*The Drawing Salon*, The Mews Project Space, London, UK

*Watch This Space*, Opera Quarter Bar, London, UK

## 2006

*ING Discerning Eye 2006*, The Mall Galleries, London, UK

*Pulsar*, Galería de Arte Nacional, Caracas, Venezuela

## 2005

*Max 5 Video Festival*, Cafe Gallery Projects, London, UK

*Artist's Video Lounge*, South London Gallery, London, UK

## 2004

*The Bigger Picture*, Cornerhouse, Manchester, UK

*ARTÉNÎM*, Parc Expo Nîmes, Nîmes, France

*BA (Hons) Fine Art Degree Show 2004*, Central Saint Martins College of Art and Design, London, UK

*Salt*, 291 Gallery, London, UK

*Le Salon Montrouge*, Centre Administratif de Montrouge, Paris, France; *Museu Amadeo de Souza Cardoso*, Amarante, Portugal

*Utrophia*, 291 Gallery, London, UK

## 2003

*Visitors*, Klinika E Psikatrise, Pristina, Kosovo

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## Selected solo exhibition catalogues

2013

Michael Bracewell, *Ann-Marie James: Proserpina*, Ridinghouse, London

## Selected articles and reviews

2013

John Holland, 'Proserpina and Amnesiacs: Exhibitions of Work by Ann-Marie James and Annie Lapin', *Abstract Critical*, 7 May

Morgan Meeker, 'Ann-Marie James: Proserpina', *London Calling*, 22 March

2012

Juliet Bailey, 'Ann-Marie James', *Edgar Wind Journal*, vol.4

'Ann-Marie James: Danse Macabre', *Aesthetica Magazine Blog*, 21 December

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## Selected public collections

The British School at Rome, Rome, Italy  
University of the Arts, London, UK  
Victoria and Albert Museum, London, UK

## Awards

MFI Flat Time House Graduate Award, supported by the John Latham Foundation,  
London, UK, 2012  
Jealous Graduate Print Prize, London, UK, 2012  
Artists and Collectors Bursary, University of the Arts, London, UK, 2011  
The Queen's Award, Central Saint Martins Scholarship Awards, University of the Arts,  
London, UK, 2003

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