

Karsten Schubert London

This document was updated 1 June 2021 for reference only and not for purposes of publication.
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Alison Wilding

Born 1948 in Blackburn, United Kingdom
Currently lives and works in London

Education

1970–73
Royal College of Art, London

1967–70
Ravensbourne College of Art and Design, Bromley

1966–67
Nottingham College of Art, Nottingham

56 Leinster Street
Selected solo exhibitions
London W1F 0LP, UK

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Karsten Schubert London

2021

Mesmer, Again, Room 2 at Karsten Schubert London, UK

2020

Doors Closing, Doors Opening, Betty Cuninghams Gallery, New York, Online Exhibition

Alison Wilding: Drawings, Karsten Schubert London, Online Viewing Room

2019

Alison Wilding: On the Edge, Jesus College, Cambridge, UK

2018

Alison Wilding: Right Here and Out There, De La Warr Pavilion, Bexhill On Sea, UK

Alison Wilding, Whitworth Art Gallery, Manchester, UK

Alison Wilding, Arena, Leeds Art Gallery, Leeds, UK

2017

Acanthus, Asymmetrically, Offer Waterman, London, UK

2016

Alison Wilding, Arena Redux, Art House Foundation, London, UK

2013

Alison Wilding, Duveen Galleries, Tate Britain, London, UK

Alison Wilding: Deep Water, Whitworth Art Gallery, Manchester, UK

2012

Alison Wilding: Drawing, 'Drone 1-10', Karsten Schubert, London, UK

2011

Alison Wilding: How the Land Lies, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

Alison Wilding: Art School Drawings from the 1960s and 1970s, Karsten Schubert, London, UK

2010

Alison Wilding: All Cats Are Grey..., Karsten Schubert, London, UK

2008

Alison Wilding: Tracking, Karsten Schubert, London, UK

2006

Alison Wilding, North House Gallery, Manningtree, UK

Alison Wilding: Interruptions, Rupert Wace Ancient Art, London, UK

2005

Alison Wilding: New Drawings, The Drawing Gallery, London, UK

Alison Wilding: Sculpture, Betty Cunningham Gallery, New York, NY, US

Alison Wilding: Vanish and Detail, Fred, London, UK

2003

Alison Wilding: Migrant, Peter Pears Gallery and Snape Maltings, Aldeburgh, UK

2002

Alison Wilding: Template Drawings, Karsten Schubert, London, UK

2000

Alison Wilding: Contract, The Henry Moore Foundation Studio, Halifax, UK

Alison Wilding: New Work, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

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Alison Wilding: Désormais, Chapel of St John the Evangelist, Skipton Castle, Skipton, UK

Alison Wilding: Ambit, Panns Bank Public Art Project, Civic Centre, Sunderland, UK

Alison Wilding: Grounded, Northern Gallery for Contemporary Art, Sunderland, UK

1997

Alison Wilding: A Project, Robert Miller Gallery, New York, NY, US

Alison Wilding: Territories, The Edmonton Art Gallery, York University, York, Canada

Alison Wilding: Intensities, Abbot Hall Museum and Art Gallery, Kendal, UK

Alison Wilding, New Art Centre, Roche Court Sculpture Park, Salisbury, UK

Alison Wilding: Ambit, City Library, Art Centre, Sunderland, UK

1996

Alison Wilding: Sculptures, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France.

Alison Wilding: Echo, Douglas Hyde Gallery, Dublin, Ireland; Karsten Schubert, London, UK

1995

Harbour, Alison Wilding's Studio, Tannery Arts, London, UK.

Alison Wilding: Echo, Angel Row Gallery, Nottingham, UK

Alison Wilding: New Sculptures and Etchings, Karsten Schubert, London, UK

1994

Alison Wilding: Ambit, The Mattress Factory Art Museum, Pittsburgh, PA, US

Air and Angels (with Antony Gormley), ITN Building, London, UK

1993

Alison Wilding: Recent Sculptures, Karsten Schubert, London, UK

Alison Wilding: Bare, Newlyn Art Gallery, Penzance and Ikon Gallery, Birmingham, UK

1992

Alison Wilding, Asher/Faure Gallery, Los Angeles, CA, US

1991

Alison Wilding: Exposure, The Henry Moore Foundation Studio, Halifax, UK

Alison Wilding: Immersion, Sculpture from Ten Years, Tate Gallery, Liverpool, UK

1990

Alison Wilding: Sculptures, Karsten Schubert, London, UK

1989

Alison Wilding: Skulptura, Moderna Galerija, Ljubljana, Yugoslavia

Alison Wilding, Hirschl & Adler Modern, New York, NY, US

1988

Alison Wilding: 1987–88, Karsten Schubert, London, UK

Alison Wilding: Sculpture, Asher/Faure Gallery, Los Angeles, CA, US

1987

Alison Wilding: Sculptures, Karsten Schubert, London, UK

Alison Wilding: Into the Brass, Richard Salmon Ltd., London, UK

Projects: Alison Wilding, Museum of Modern Art, New York, NY, US

1986

Alison Wilding, Galleri Lång, Malmö, Sweden

Alison Wilding: New Sculpture, Richard Salmon Ltd., London, UK

Alison Wilding: New Sculpture, Salvatore Ala Gallery, New York, NY, US

1985

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Alison Wilding, Salvatore Ala Gallery, Milan, Italy

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Alison Wilding, Serpentine Gallery, London, UK

1983

Alison Wilding, Salvatore Ala Gallery, New York, NY, US

1982

Alison Wilding: *Sculpture* (with Shirazeh Houshiary), Kettle's Yard, Cambridge, UK

1976

Alison Wilding and Shelagh Wakely (with Shelagh Wakely), AIR Gallery, London, UK

1970

Young Friends of the Tate Gallery, Tate Gallery, London, UK

Selected group exhibitions

2021

Breaking the Mould: Sculpture by Women since 1945, Longside Gallery, Yorkshire Sculpture Park, UK

2020

We Are Here, Heong Gallery, Cambridge, UK

2019

Dialectical Materialism: Aspects of British Sculpture since the 1960s, Karsten Schubert, London

251st Summer Exhibition, Royal Academy of Arts, UK

What isn't here can't hurt you: Alison Wilding and Frances Richardson, Royal Society of Sculptors, London UK

2018

250th Summer Exhibition, Royal Academy of Arts, UK

2017

249th Summer Exhibition, Royal Academy of Arts, UK

2016

Sculpture as Object, Duveens BP Collection Display, Tate Britain, London, UK

Extra Terrestrial, East Gallery NUA, Norwich University of the Arts, Norwich, UK

2015

Making It: Sculpture in Britain 1977–1986, Yorkshire Sculpture Park, Wakefield, UK

Drawing Biennial 2015, Drawing Room, London, UK

2014

Multiple Market, Handel Street Projects, London, UK

Shelagh Wakely: A View from a Window, Camden Arts Centre, London, UK

Summer Exhibition 2014, Royal Academy of Arts, London, UK

Abstract Drawing, Drawing Room, London, UK

2013

Here We Go: A Changing Group Show, Karsten Schubert, London, UK

Drawing Biennial 2013, Drawing Room, London, UK

Drawings, Karsten Schubert, London, UK

With An Apple I Will Astonish, Large Glass, London, UK

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Karsten Schubert London

Drawing: Sculpture, Leeds Art Gallery, Leeds, UK
Unknown Fields: Recent British Drawings, Trinity Contemporary, London, UK

2011

Drawing Biennial 2011, Drawing Room, London, UK

2010

Super Farmers' Market, Handel Street Projects, London, UK
Summer Exhibition 2010, Royal Academy of Arts, London, UK
The Thought of Stuff, RBS Galleries, London, UK
From Floor to Sky, Ambika P3 Gallery, University of Westminster, London, UK

2009

Multiple Store, Westbrook Gallery, London, UK
The Black Page, Shandy Hall Gallery, Coxwold, UK
Drawing Biennial 2009, Drawing Room, London, UK
North House Gallery 10th Anniversary Show Part I and Part II: Mainly Sky, North House Gallery, Manningtree, UK
40 Artists 80 Drawings, The Drawing Gallery, Walford, UK
Core, Betty Cunningham Gallery, New York, NY, US

2008

Stuff: The Wharf Road Project, The Wenlock Building, London, UK

2007

Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester School of Art, UK
Sculpture at McLaren, The McLaren Technology Centre, London, UK

2006

Pairs: 16 Artists / 32 Drawings, The Drawing Gallery, Walford, UK
Drawing Inspiration, Abbot Hall Art Gallery, Kendal, UK
How to Improve the World: 60 Years of British Art in the Arts Council Collection, Hayward Gallery, London, UK

2005

40 Artists 40 Drawings, The Drawing Gallery, Walford, UK
Raised Awareness, Tate Modern, London, UK
Drawing Two Hundred, Drawing Room, London, UK
The Print Show, Kettle's Yard, Cambridge, UK
Effervescence: La Sculpture 'Anglaise' dans les Collections Publiques Française de 1969 à 1989, Musée des Beaux-Arts d'Angers, Angers, France
Responding to Rome: British Artists in Rome 1995–2005, Estorick Collection of Modern Italian Art, London, UK

2004

Visual Wit, Sir Hugh Casson Room, Royal Academy of Arts, London
Daddy Pop: The Search for Art Parents, Anne Faggionato Gallery, London, UK
25 Artists 25 Drawings, The Drawing Gallery, Walford, UK

2003

Thy Neighbours' Ox, Space Station Sixty-Five, London, UK
Contemporary Collecting: New Art for Manchester, Manchester Art Gallery, Manchester, UK
Drawing One Hundred, Drawing Room, London, UK
Nightwood, Rhodes & Mann Gallery, London, UK
Autres Dentelles, Musée des Beaux-Arts et de la Dentelle de Calais, Calais, France
Sculpture in the Close, Jesus College, Cambridge, UK
Glad That Things Don't Talk, Irish Museum of Modern Art, Dublin, Ireland
Sterling Stuff: Sculptures in Silver, Sigurjón Ólafsson Museum, Reykjavík, Iceland
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2002

...from little acorns... Early Works by Academicians, Royal Academy of Arts, London, UK
Shine, The Lowry Centre, Salford Quays, UK
Contemporary Drawing Exhibition: Finalists of Pizza Express Prospects 2002, Essor Gallery Project Space, London, UK
Summer Exhibition 2014, Royal Academy of Arts, London, UK
Pure Containment: Sculptures from the Arts Council Collection, Orleans House Gallery, Twickenham, UK

2000

Sculpture and the Divine, Winchester Cathedral, Winchester, UK
Sculpture, an Abbey and a Cathedral, Gloucester Cathedral, Malmesbury Abbey, and Abbey House Gardens, Gloucester, UK
Robert Hopper Memorial Exhibition, Yorkshire Sculpture Park, Wakefield, UK

1999

At Home with Art, a national touring exhibition from the Hayward Gallery, London, UK
Furniture, John Hansard Gallery, Southampton and Bluecoat Gallery, Liverpool, in association with Richard Salmon Gallery, London, UK
Triennial Sculpture Exhibition, Royal West of England Academy, Bristol, UK
Forger L'espace: La Sculpture Forcée au XX Siècle, Musée des Beaux-Arts et de la Dentelle, Calais, France
Shine, The Lowry, Salford, UK
Sublime: The Darkness and the Light: Works from the Arts Council Collection, John Hansard Gallery, Southampton, UK
Den Haag Sculptuur 1999, The Hague, The Netherlands
Bankside Browser: An Archive, St. Christopher's House, London, UK

1998

Richard Wentworth's Thinking Aloud, Kettle's Yard, Cambridge and Camden Arts Centre, London, UK
Forjar el Espacio: La Escultura Forjada del Siglo XX, Centro Atlántico de Arte Moderno, Gran Canaria, Spain
International Drawing Workshops, RCA Drawing Studio, London, UK
Interactive: An Exhibition of Contemporary British Sculpture, Amerada Hess Gallery, London, UK
Drawing Itself, The London Institute Gallery, London, UK
The Edward R. Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando, FL, US

1997

Material Culture: The Object in British Art of the 1980s and 1990s, Hayward Gallery, London, UK
Building Site, The Architectural Association School of Architecture, London, UK
Marking Presence, ArtSway, Lymington, Hampshire, UK

1996

Plastic, Richard Salmon Gallery, London; Arnolfini Gallery, Bristol; and The New Art Gallery, Walsall, UK
A Sculptor's Choice: Works Selected by Ann Christopher, Royal Academy of Arts, London, UK
Orte des Möglichen: Weibliche Positionen in der Bildenden Kunst, Achenbach Kunsthandel, Düsseldorf, Germany and Hypobank International S.A., Luxembourg
British Abstract Art Part 3: Works on Paper, Flowers East, London, UK
Between the Sheets, Ediciones Benveniste, Madrid, Spain
From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London, UK
Twelfth Cleveland International Drawing Biennale, Cleveland Gallery, Middlesbrough, UK

1995

Natural Settings, Chelsea Physic Garden, London, UK
Cabinet Art, Jason & Rhodes Gallery, London, UK
British Art of the 1980s & 1990s: Works from the Weltkunst Collection, The Irish Museum of Modern Art, Dublin, Ireland
In Passing: The Tannery, London, UK
London and Beyond: Internationalism and British Art 1900–90, Tate Gallery, Liverpool, UK

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Objects in Advance of the Concept, Burnaby Art Gallery, Burnaby, Canada
Summer Group Show, Karsten Schubert, London, UK
British Abstract Art, Part 2: Sculpture, Flowers East Gallery, London, UK
Decadence, Trondheim Art Union, Trondheim, Norway, UK
Here and Now, Serpentine Gallery, London, UK
British Contemporary Sculpture: From Henry Moore to the 1990s, Auditoria de Galicia, Santiago de Compostela and Fundacio de Serralves, Porto, Spain
New Art Centre, Roche Court Sculpture Park, Salisbury, UK

1994

Group Show: Keith Coventry, Peter Davis, Anya Gallaccio, Zebedee Jones, Bridget Riley and Alison Wilding, Karsten Schubert, London, UK

1993

Recent British Sculpture, Arts Council of Great Britain touring exhibition, UK
Cámaras de Fricción: Pedro Cabrita Reis, Sophie Calle, Alison Wilding, Juan Usle, Galería Luis Adelantado, Valencia, Spain
Hindsight: Selected Works Made for the Henry Moore Sculpture Trust Studio 1989–93, The Henry Moore Sculpture Trust Studio, Halifax, UK
Sculpture of the 1980s: Edward Allington, Tony Cragg, Julian Opie, Alison Wilding, Connaught Brown, London, UK
Informationsdienst, Art Acker, Berlin, Germany
Made Strange: New British Sculpture, Museum Ludwig, Budapest, Hungary
Five Works: Keith Coventry, Michael Landy, Bridget Riley, Rachel Whiteread and Alison Wilding, Karsten Schubert, London, UK
Then and Now: Twenty-Three Years at the Serpentine Gallery, Serpentine Gallery, London, UK
Inadvertently: Stuart Arends, Judy Fiskin, Llyn Foulkes, Steve Gianakos, Maxwell Hendler, Barbara Kruger, Allan McCollum, Gwynn Murrill, Ellen Phelan, Alison Wilding, Asher Faure Gallery, Los Angeles, CA, US
In Site: New British Sculpture, The National Museum of Contemporary Art, Oslo, Norway

1992

Traces of the Figure, City Museum and Art Gallery, Stoke on Trent and Cartwright Hall, Bradford, UK
Whitechapel Open 1992, Whitechapel Gallery, London, UK
Summer Group Show, Karsten Schubert, London, UK
New Art Centre, Roche Court Sculpture Park, Salisbury, UK
Fifth Anniversary Exhibition, Karsten Schubert, London, UK
The Turner Prize 1992: Grenville Davey, David Tremlett, Damien Hirst, Alison Wilding, Tate Gallery London, UK
Les Collections du Fonds Régional d'Art, Contemporain des Pays de la Loire au Musée des Beaux-Arts de Nantes, Nantes, France

1991

Sculptors' Drawings, Bellas Artes, Santa Fe, NM, US
The Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, CA, US
Pulsió (Louise Bourgeois, Pepe Espaliu, Alison Wilding), Sala d'Exposicions de la Fundació La Caixa, Barcelona, Spain

1990

Now for the Future: Purchases for the Arts Council Collection Since 1984, Hayward Gallery, London, UK
Rebecca Horn, Willi Kopf, Richard Long, Alison Wilding, Centre d'art Contemporain du Domaine de Kerguéhennec, Bignan, France

1989

Second Istanbul Biennale, Istanbul, Turkey
All That Matters: Richard Deacon, Tom Dean, Remo Salvadori, Alison Wilding, Art Gallery of Windsor, Ontario; Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montréal, Canada
Britse Sculptuur: British Sculpture 1960–1988, Museum van Hedendaagse Kunst, Antwerp, Belgium
Sculpture Anglaise 1960–88, Centre Régional d'Art Contemporain Midi-Pyrénées, Cedex, France
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1988

Starlit Waters: British Sculpture, 1968–88, Tate Gallery, Liverpool, UK
British Now: Sculpture et Autres Dessins, Musée d'Art Contemporain de Montréal, Montreal, Canada
Britannica: 30 Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre; L'Ecole D'Architecture de Normandie, Darnétal; Musée D'Évreux, Ancien Éveche, Évreux, France
Cinquièmes Ateliers Internationaux des Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud, France
British Art: The Literate Link, Asher/Faure Gallery, Los Angeles, CA, US
Changing Group Exhibition: Gunther Forg, Thomas Grunfeld, Bob Law, Thomas Locher, Ed Ruscha, Tony Tasset, Alison Wilding, Karsten Schubert, London, UK
Seriös, Galerie Wanda Reiff, Maastricht, The Netherlands
Vanitas, Norwich School of Art Gallery, Norwich, , UK

1987

Edinburgh International: Reason and Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, UK
Lead, Hirschl & Adler Modern, New York, NY, US
Viewpoint: British Art of the 80s, Musée Royaux d'Art et d'Histoire, Brussels, Belgium
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, UK, and toured by the British Council to Mucsarnok, Budapest, Hungary; Narodni Galerie, Prague, Czech Republic; Zacheta National Gallery of Art, Warsaw, Poland
Art Brittiskt 1980: Tal, Liljevalchs Konsthall, Stockholm, Sweden and Sarah Hildén Museum, Tampere, Finland
Beelden en Banieren, Fort Asperen, Acquoy, The Netherlands
Atlantic Sculpture, Art Centre, College of Design, Pasadena, CA, US
Vessel, Serpentine Gallery, London, UK
Twentieth Century British Sculpture, New Art Centre, Roche Court Sculpture Park, Salisbury, UK
D. De Cordova, L. Ford, P. Randall-Page, S. Johnson, K. MacCarthy, H. Stylianides, M. Pennie, V. Woropay, A. Wilding, Chelsea School of Art, Manresa Road Gallery, London, UK
CASTING AN EYE: Curated by Richard Deacon and Alison Wilding, Cornerhouse, Manchester, UK

1986

Summer Exhibition, Salvatore Ala, New York, NY, US
Jeffrey Dennis, Alan Green, Alison Wilding, Third Eye Centre, Glasgow, UK
Between Object and Image, Palacio de Velázquez, Madrid; Fundación Caja de Pensiones, Barcelona; Museo de Bellas Artes, Bilbao, Spain
Sculpture: Nine Artists from Britain, Louisiana Museum of Modern Art, Humlebaek, Denmark
Art and Alchemy, XLII Venice Biennale, Venice, Italy
Prospect '86: An International Exhibition of Contemporary Art, Frankfurter Kunstvereins, Steinernen Haus am Romerberg, Schirn Kunsthalle, Frankfurt, Germany
Third Generation Women, Canterbury Fringe Festival, Canterbury, UK
Domenico Bianchi, Antony Gormley, Roberto Pace, Alison Wilding, Salvatore Ala Gallery, Milan, Italy

1985

The British Show, Art Gallery of Western Australia; Art Gallery of New South Wales; Queensland Art Gallery, Australia; National Gallery, Wellington, New Zealand.
10 Years at AIR, AIR Gallery, London, UK
Nuove Trame dell'Arte, Castello Colona, Genazanno, Italy
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy
Trigon 85 Synonyms for Sculpture, Neue Galerie am Laudemuseum, Graz, Austria
The Irish Exhibition of Living Art, Guinness Hop Store, Dublin, Ireland
Selected Works: Jene Highstein, Wolfgang Laib, Donald Lipski, Wolfgang Nestler, Klaus Rinke, Alison Wilding, Burnett Miller Gallery, Los Angeles, CA, US

1984

Collazione Inglese, Scuola di San Pasquale, Venice, Italy
The British Art Show, Arts Council of Great Britain, touring to City of Birmingham Museum and Art Gallery, Royal Scottish Academy Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, London W1F 0LP, UK

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Karsten Schubert London

1983

Figures and Objects, John Hansard Gallery, University of Southampton, Southampton, UK
Whitechapel Open, Whitechapel Gallery, London, UK
Tolly Cobbold/Eastern Arts 4th National Exhibition, Fitzwilliam Museum, Cambridge; Christchurch Mansion, Ipswich; Museum of Modern Art, Oxford; Barbican Art Gallery, London; Talbot Rice Art Centre, Edinburgh; and Leeds City Art Gallery, Leeds, UK
The Sculpture Show, Serpentine Gallery and The Southbank Centre, London, UK
Transformations: New Sculpture from Britain, 17th Biennale de Sao Paulo, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico City, Mexico; Fundação Calouste Gulbenkian, Lisbon, Portugal

1982

Le Sculpture/La Sculpture, The Drawing Schools Gallery, Eton College, Windsor, UK
Wapping Artists Open Studio Exhibition, Wapping, London, UK
Collazione Inglese, Scuola di San Pasquale, Venice, Italy
Sculpture in the Garden, Camden Arts Centre, London, UK
XVII Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sarah Bradpiece, Richard Wentworth, Alison Wilding, St Paul's Gallery, Leeds

1981

GLAA Awards 1981, Woodland Art Gallery, London, UK
Wapping Artists 1981, London, UK

1980

Eight Artists: Women: 1980, Acme Gallery, London, UK
Whitechapel Open, Whitechapel Gallery, London
Wapping Artists 1980, Open Studio Exhibition, Wapping, London, UK

1979

New Sculpture: A Selection, Ikon Gallery, Birmingham, UK
55 Wapping Artists, Wapping, London, UK

1978

Six Sculptors, Riverside Studios, London, UK

1975

Space Studios, London, UK

1973

Clare Court, Trinity College, Cambridge, UK

Curatorial projects

2019

The Ancestors, Royal Academy of Arts, London, UK

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Selected public collections

Abbot Hall Art Gallery and Museum, Kendal, UK
Art Gallery of New South Wales, Sydney, Australia
Arts Council of Great Britain, London, UK
British Council Collection, London, UK
British Museum, London, UK
Cass Sculpture Foundation, Goodwood, UK
Le Fonds régional d'art contemporain, Pays de la Loire, France
Henry Moore Institute, Leeds, UK
Jesus College, Cambridge, UK
Leeds City Art Gallery, UK
Musée de Beaux Arts, Calais, France
Scottish National Gallery of Modern Art, Edinburgh, UK
Sheffield Galleries and Museums Trust, Sheffield, UK
Tate Collection, London, UK
Victoria and Albert Museum, London, UK

Nominations, awards, selection committees and commissions

Public drinking fountain, Rathbone Square, commissioned by Great Portland Estate.
National Memorial to British Victims of Terrorism Overseas, commissioned by the Department for Digital, Culture, Media and Sport, National Memorial Arboretum, Staffordshire, 2018
Installation of *Shimmy*, commissioned by The Crown Estate and Exemplar, 10 New Burlington Street, London, 2014
Selector for The Jerwood Drawing Prize, 2014
Baptismal Font, Drinking Fountain and Garden Fountain commissioned by the United Reform Church for Lumen, Regent's Square, London, UK, 2009
Paul Hamlyn Foundation Award, 2008
Joanna Drew Travel Award, 2007
Selector for Bloomberg New Contemporaries, 2006
Installation of *Migrant*, commissioned by Snape Maltings, Aldeburgh, UK, 2003
Elected to Royal Academy of Arts, 2001
Installation of *Ambit* on the River Wear; commissioned by the City of Sunderland, UK, 1999
Nominated for Turner Prize, 1992
Henry Moore Fellowship, The British School at Rome, 1989
Nominated for Turner Prize, 1988
GLAA award, 1981

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Selected monographs and solo exhibition catalogues

2018

Alison Wilding, Jo Applin and Briony Fer, Lund Humphries in association with Ridinghouse, London

2014

Alison Wilding: Vanish & Detail, Ridinghouse, London

2011

Alison Wilding: Art School Drawings from the 1960s and 70s, Ridinghouse, London

2008

Alison Wilding: Tracking, Ridinghouse, London

Alison Wilding: The Embrace of Sculpture, Crescent Moon Publishing, Maidstone

2006

Alison Wilding: Interruptions, Rupert Wace Ancient Art, London, UK

2000

Alison Wilding: Contract, Henry Moore Institute, Leeds

1998

Alison Wilding: Grounded, Northern Gallery for Contemporary Art, Sunderland

1997

Alison Wilding: Territories, The Edmonton Art Gallery, York

Alison Wilding: Intensities, Abbot Hall Museum and Art Gallery, Kendal

1996

Alison Wilding: Sculptures 1989–1996, Musee des Beaux-Arts et de la Dentelle de Calais, Calais

1995

Alison Wilding: Echo, Angel Row Gallery, Nottingham

1994

Alison Wilding: New Works at Tate Gallery St Ives, Tate Gallery, St Ives

1993

Alison Wilding: Bare, Newlyn Art Gallery, Penzance

1991

Alison Wilding: Immersion – Sculpture from Ten Years, Tate Gallery, Liverpool

1989

Alison Wilding, Hirschl & Adler Modern, New York

1988

Alison Wilding: Sculptures 1987/88, Karsten Schubert, London

1985

Alison Wilding, Serpentine Gallery, London, 1985

Selected anthologies and group exhibition catalogues

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Abstract Drawing: Curated by Richard Deacon, Ridinghouse and Drawing Room, London

2012

RA Now, Royal Academy of Arts, London

2010

From Floor to Sky: The Experience of the Art School Studio, A&C Black, London

2006

How to Improve the World, Hayward Publishing, London

Responding to Rome: British Artists in Rome 1995–2005, Estorick Collection of Modern Italian Art, London

2002

Royal Academy Illustrated 2002, Royal Academy of Arts, London

2001

Glad That Things Don't Talk, Irish Museum of Modern Art, Dublin

2000

Contract, Henry Moore Foundation, Leeds

1999

At Home with Art, Hayward Publishing, London

Shine, Lowry Press, Salford

Den Haag Sculptuur 1999, The Hague, The Netherlands

1998

Richard Wentworth's Thinking Aloud, Kettle's Yard, Cambridge

The Edward R Broida Collection: A Selection of Works, Orlando Museum of Art, Orlando

1997

Material Culture: The Object in British Art of the 1980s and 1990s, Hayward Publishing, London

Plastic, Richard Salmon Gallery, London

1996

Richard Shone: From Figure to Object: A Century of Sculptors' Drawings, Frith Street Gallery and Karsten Schubert, London

Orte des Moglichen: Weibliche Positionen in der zeitgenossischen Kunst, Achenbach Kunsthandel, Dusseldorf

Drawing In All Directions, Cleveland International Drawing Biennale, Cleveland

1995

Contemporary British Sculpture: From Henry Moore to the 90s, Santiago de Compostela and Fundacio de Serralves, Porto

1993

Recent British Sculpture, Arts Council of Great Britain, London

Hindsight: Selected works made for the Henry Moore Sculpture Trust Studio 1989–93, The Henry Moore Sculpture Trust Studio, Dean Clough

1992

The Turner Prize 1992, Tate Publishing, London

1991

Pulsio: Louise Bourgeois, Pepe Espaliu, Alison Wilding, Fundacio 'la Caixa, Barcelona

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Karsten Schubert London

1989

British Art: The Literate Link, Asher-Faure, Los Angeles

1988

All That Matters: Richard Deacon, Tom Dean, Remo Salvadori, Alison Wilding, Art Gallery of Windsor, Ontario

Starlit Waters, Tate Gallery, Liverpool

Vanitas, Norwich School of Art, Norwich

British Now: Sculpture & Other Drawings, Musee d'Art Contemporain de Montreal, Montreal

Cinquiemes Ateliers Internationaux des Pays de la Loire, Abbaye Royale de Fontevraud, Loire Valley

Seriös, Wanda Reiff Gallery, Maastricht, The Netherlands

Brittania: 30 Ans de Sculpture, Musée des Beaux-Arts André Malraux, Le Havre

Now for the Future, Hayward Publishing, London

1987

Art Brittiskt 1980: Tal, Liljevalchs Konsthall, Stockholm

Edinburgh International: Reason and Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh

1985

The British Show, British Council, London

1984

Synonyms for Sculpture, Neue Galerie am Landesmuseum, Graz

Entre El Objecto y La Imagen, British Council, London and Madrid

Prospect '86, Frankfurt Kunstverein, Frankfurt

1983

Figures and Objects, John Hansard Gallery, London

The Sculpture Show, Arts Council of Great Britain, London

Transformations Museu de Arte Moderna, Rio de Janeiro

1982

Collazione Inglese, Scuola di San Pasquale, Venice

Sculpture in the Garden, Camden Arts Centre, London

Fifty Sculptors at the Serpentine and the South Bank, Hayward Gallery and Serpentine Gallery, London

1979

New Sculpture, Ikon Gallery, Birmingham

Eight Women Artists, Acme Gallery, London

Selected writings by the artist

2014

'Thoughts on an Undated Page from a Sketchbook', *The Art of Tess Jaray*, Ridinghouse, London

2000

'The Passion Project', *Contract*, Henry Moore Foundation, Leeds

2002

Royal Academy Illustrated 2002: A Selection from the 234th Summer Exhibition, Royal Academy of Arts, London

1994

Artists' Lives: Essays on Sculpture 69, Henry Moore Institute, Leeds

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